



THE BELL RINGER

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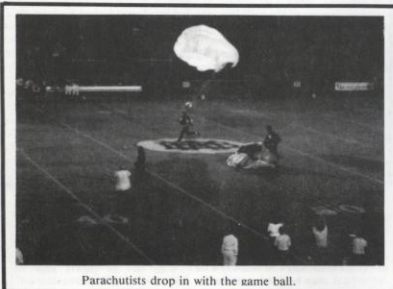


VOL. 43 NO. 2

MONTGOMERY BELL ACADEMY — NASHVILLE, TENNESSEE

NOVEMBER 3, 1986

HOMECOMING 1986



Parachutists drop in with the game ball.

Big Red Crushes Glenclyff 38-7

by Chad Enders
"It's great!"
—Mr. West on being asked
"What do you think of
the game?"
And great it was, as the Big Red
won its homecoming by annihilating
Glenclyff 38 to 7. One alumnus even
remarked that MBA looked better
than ever.

Having been heralded by a great
group of parachutists landing in the
stadium, the game started, staying
fairly even throughout the first
quarter. The game was scoreless at
the end of the first quarter, and
MBA was on its own 18 yard line.
Then, the Big Red broke loose. Early
in the second quarter, Frist fired
a pass 39 yards to David Spickard
for MBA's first of five
touchdowns, followed by Jeff
Owen's immaculate PAT. Less than
a minute after the kickoff, the
linebacker Marc Smith intercepted
the ball, setting up the second MBA
touchdown, a pass of 34 yards from
Jeff Owen to Demetri Patikas,
followed by Owen's second of five
perfect PAT's. Glenclyff, determined
to avenge itself, took the ball to
the MBA 30 yard line on the
kickoff. This setback, however, did
not weaken the Big Red; rather,
Marc Smith intercepted the ball a
second time in less than two
minutes after his first interception.
MBA having been forced to punt,
Glenclyff had the ball with little
time remaining in the half. But lo!
Mike Morrissey caught MBA's
third interception of the night on
the Glenclyff 28 yard line. A few
plays later, MBA scored again on a
7 yard run by Will Meyer, with an
Owen PAT. And so ended the first
half, with MBA 21, Glenclyff 0.

In the halftime festivities, MBA
experienced the one victory in

which all students had to partici-
pate: Spaghetti Supper ticket
sales. Wonder of wonders! Every
class made the \$50 average (despite
obvious fears on the part of the
sophomores and the seniors). The
Mothers' Auxiliary experienced its
own victory, too, raising a grand
total of \$43,734 on the Spaghetti
Supper.

Now back to the game. Yes,
MBA had the lead by three
touchdowns; but, to coin a phrase,
the opera's not over until the fat
lady sings. Keeping that thought in
mind, MBA continued its reign of
terror over the Colts, beginning
with a Tommy Frist TD from 17
yards out, with Owen kicking yet
another PAT. In this quarter, MBA
hit especially hard, bringing the
leading rusher in Middle Tennessee
to a halt. The Big Red offense drove
deep into Glenclyff territory, giving
rise to Frist's second touchdown,
this time from three yards out,
while Owen kicked his fifth PAT.
Thus, the third quarter came to an
end: MBA 35, Glenclyff 0.

The fourth quarter showed MBA
still fighting hard. With Drew
Robison as quarterback, the Big
Red pressed within field goal range,
bringing in Kurt Gilliland, who
kicked a 21 yard field goal.
However, despite MBA's excellent
performance, Glenclyff did score on
a 21 yard pass, plus PAT; but that
was all Glenclyff could do to pre-
vent humiliation by the Big Red.
MBA foiled an onside kick, thus
bringing the Homecoming game to
a close. MBA then trotted off the
field, now fired up for the next
day's dancing festivities, having
massacred the Colts 38-7.

Spaghetti Supper Raises Funds for MBA

by Andy Rosen

On October 10, thousands flock-
ed to the Brownlee O. Curry Gym-
nasium to receive a savory meal at
MBA's annual Spaghetti Supper.
The diners included both past and
present MBA students, teachers,
parents, politicians, and just friends
of MBA. This fundraising tradition
was the culmination of weeks of
planning by many people. Under
the leadership of chairwomen Mrs.
Jean Ann McNally and Mrs. Nancy
Stroman, the supper committee
planned and executed another
highly successful supper. The fun-
draiser consisted of basically two
major parts: the sale of raffle
tickets, and the spaghetti dinner
itself. The raffle and supper ticket
sales were organized by Mrs.
Roberts and Mrs. Casetty. The
sales were a tremendous success,
with every class exceeding the fifty
dollar minimum average, despite in-
itial predictions of disaster for the
senior class. The final class averages
ran as follows: 7th — 64.12, 8th —
66.17, 9th — 69.67, 10th — 51.25,
11th — 65.51, 12th — 56.07. The
top salesmen were as follows: 3rd

place — Jay Riven, 2nd place —
Jay Bradford, 1st place — Carrie
Brothers. With cash incentives and
David Letterman (alias Mr. Drake)
urging us to sell more tickets, good
sales results were inevitable.
The delicious spaghetti and the
excellent atmosphere of the night
were the result of the efforts of
Mrs. Connie Carrigan, Mrs. Nancy
Patterson, and Mrs. Emma Thomp-
son who led the supper crew. They
organized each class to bring a por-
tion of the whole meal. The meal
consisted of healthy portions of
spaghetti, salad, French bread,
brownies for dessert, and either
lemonade or iced tea to wash it all
down. With the smiling faces of
freshmen girls from the surround-
ing schools to serve drinks and
clear off tables, the dinner was en-
joyed by all.

Whether it was the excellent
cuisine, pretty waitresses, or just a
desire to help our school that
brought the people in, the supper
was an event to be remembered.
The total of the supper profits was

\$31,502.72, which, added to the
\$12,231.78 of the kickoff party,
created a grand total of \$43,734.50.
The profits from the supper will go
toward support of the school, and
specific plans are to be drawn up in
the near future.

The winners of the raffle prizes
were drawn from the familiar cage
at halftime of our Homecoming
game. The winners of the prizes
were as follows: Gift of Jewelry -
Marilyn Warren, \$100 Oxford Shop
G.C. - Tom Norris, School jacket -
C.A. Ogden, ceiling fan - Mrs. J.B.
Hawkins, \$100 Grace's G.C. - Bob-
by Huddleston, Oriental vase - Bob
Napier, Rossignol snow skis - J.R.
Fletcher, dinner for 4 - John S.
Beasley, \$100 Prep Shop G.C. - Jan
Riven, 4 shares Shoney's stock -
Jane Grue, Sony AM-FM stereo
radio - Sue Ortale, Northface jacket
- Bud Neff, \$100 McClure's G.C. -
Joel Gluck, dinner for 10
(Houston's) - J. Coleman, Murray-
Ohio 10-speed bike - Stanley
Javick, 4 Bridgestone Tires - Jay
McKnight, \$1000 cash - A. Jerido.

Mr. Gatti's Replays MBA Football Games

by Chip Blaufuss

This year, MBA students have
been introduced to a new form of
entertainment: Saturday nights at
Mr. Gatti's. But what is so special
about Mr. Gatti's? Are there not
better things to do? Not when Gat-
ti's plays replays of the previous
night's MBA football games. Not
when MBA football players and
fans can enjoy not only the excite-

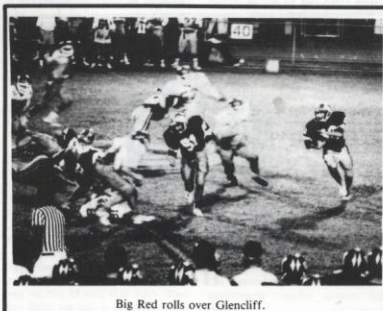
ment of MBA football, but also the
excellent commentary provided by
juniors Jim Harwell and Sterling
Price.

Every Friday night, Jim and
Sterling provide commentary to a
tape of the game made by a Gatti's
cameraman. Occasionally, MBA
graduate Chip Fridrich will join the
pair to give an experienced view of
the game. The following night,

MBA students, friends, and parents
flock to Gatti's to view the exploits
of the football team and to listen to
the colorful and humorous com-
mentary of the announcers.

Jim and Sterling provide an ex-
cellent commentary on each game.
Pre-game and half-time interviews,
on-field reports, chalkboard
analysis, and in-depth looks at the
opposing schools are specialties of
the two announcers. But the p.
often add a sense of humor with
their side comments and commer-
cials. Chip Fridrich adds to the pair
an expert opinion learned from
several years of playing for the Big
Red. He is frequently compared by
many to John Madden with his in-
volved discussions of offensive and
defensive plays. All three provide
an informative yet humorous com-
mentary which many people come
to Gatti's just to hear.

With several games to go, MBA
football supporters are looking for-
ward not only to Friday nights at
the game, but also to Saturday
nights at Gatti's. For those who
have yet to see the replay, the game
is usually replayed Saturdays at 9
p.m. at the Green Hills Gatti's but
times and dates may be changed in
order to accommodate national TV.



Big Red rolls over Glenclyff.

FEATURES

Contra-Dictions

by T.A. McKinney

President Reagan has made assistance to the Nicaraguan rebels, commonly known as the Contras, one of his highest foreign policy priorities. The Administration believes that American support of the rebels, whom he equates with the founding fathers of this country, is critical to the quelling the advance of communism in Central America. Although preventing the further spread of communism is indeed important, further support of the Contras will not lead to a solution but to a wasteful, dangerous, and counter-productive escalation of U.S. involvement.

Even if it is true that the Sandinista government is a threat that must be stopped, the Contras seem incapable of doing the job. There is a prevalent belief on the part of many from all sides of the political spectrum that the Contras will neither be able to exert enough pressure on the Sandinistas to force them to make changes in their style of governing nor be able to overthrow the Sandinista government. Indeed, even with millions already

provided to the Nicaraguan resistance, the contras have not made any meaningful gains against the Sandinistas. There is no indication that more money will make any difference on this issue.

Additionally, it seems that Reagan's proposed solution may be as dangerous as the problem he is trying to solve. On too many occasions, the contras have misused American military aid as the means of terrorizing their own people. The Contra human rights record is as bad or worse than the Sandinistas — a record littered with rape, torture, and murder. Instead of achieving freedom from Nicaragua, the Contra solution will produce a gang of thousands of terrorist thugs, armed to the teeth, roaming throughout Central America, and wreaking havoc upon this unfortunate land.

The biggest single contradiction inherent in the Administration's policy is the effect the U.S. assistance to the rebels will have on Nicaragua's political alignment. To the extent that the purpose of the aid to the Contras will have the opposite of the desired result. It is the

threat of the U.S. invasion that has been used by Daniel Ortega to rally and consolidate support for this government. He has exploited the Contra threat to justify a large military buildup, suppress human rights and freedom of the press, and maintain a large Soviet presence. In short, our military pressure supplied via the contras will only serve to strengthen Soviet control of the Sandinistas and Sandinista control of Nicaragua. Conversely, removal of the Contra pressure would force a difficult choice for Ortega. Either he would continue Soviet ties and his military buildup obviously without cause resulting in a truly indigenous, popular revolution against the Sandinistas; or he would sever Soviet ties and Nicaraguan society. Either of these outcomes would be clearly superior to the present trend of events.

The Contra solution is not a solution at all; rather, it ensures only further U.S. involvement, wasted money, and greater repression in Nicaragua. Perhaps there is a cancer in Central America, but U.S. sponsored terrorism is not the cure of it.

McWherter for Governor

by Jonathan Cole

In this lackluster gubernatorial campaign of 1986, Ned McWherter appears to be the more promising choice to follow Lamar Alexander's footsteps in the capitol. One of McWherter's strong points is his involvement in government. He is in touch with the problems facing the Volunteer State. Winfield Dunn, on the other hand, has been involved with the private sector since he left office in 1974. Dunn is out of touch with the needs of the Tennessee

people. McWherter said in his first television debate with Dunn, "I understand Tennessee."

McWherter expresses his belief that with the growth of the economy, there will be no need for an increase in taxes. McWherter, in his years as Speaker of the Tennessee House of Representatives, has legislated programs for mothers on welfare to work their way off the system. McWherter favors the Better Schools Program despite his endorsement from the Tennessee

Education Association, an agency that strongly opposes the Career Ladder.

McWherter's claim to fame seems to be his adept ability to pass the productive legislation of Lamar Alexander through the Tennessee halls of legislature. Dunn, on the other hand, claims that he laid the foundation for all of Alexander's programs. This claim of Dunn seems to be hard to believe because of the time lapse between Dunn's departure and Alexander's arrival in the governor's mansion. McWherter said that he wants to "continue the reform we've started." Ned Ray McWherter may be an old-time Democrat, but he has the ability to call favors due which he's accumulated over his many years in office. With McWherter's connections across the state, he can be a much more effective Governor.

McWherter's first priority is to develop a 95-county job economic program. Dunn's campaign slogan, "Keep Tennessee Moving," seems to be more fitting for Ned Ray's objectives. McWherter says, "I know what to do and how to do it."

MBA Chorus Hits High Note

by C. Ptomey

Over the past few years, the MBA Chorus has dwindled in quantity and quality. This year, however, the Chorus promises to be a part of the school of which the student body can be proud. In a very intelligent move, the school hired Mr. Michael E. Kemp to be the new chorus director. Mr. Kemp has for the past three years been the minister of music of Westminster Presbyterian Church. Mr. Kemp grew up in a very musical family which toured Europe singing and holding workshops. As a teenager, Mr. Kemp attended a music conservatory in Europe before returning to the U.S. to receive his bachelor's and master's degrees from Oklahoma University. Mr. Kemp served as minister of music at First Presbyterian Church in Arlington, Texas, for eleven years prior to moving to Nashville. As a result of Mr. Kemp's hiring, the chorus grew to an astounding number of people, in excess of fifty, eighteen of whom are seniors. Mr. Kemp's choice of upbeat, somewhat rowdy music,

such as the MBA Fight Song and "Southearted Man," has inspired a group of somewhat non-musical troupers to new heights of aural awareness. The chorus is sure to be a great hit and should certainly be the start of a new tradition for which MBA can be proud.



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Luncheon Daily

11—2:30

Eye Openers

Service Club

by Gilbert Smith

This year's service club is enjoying incredible success under the leadership of president Bobby Whitson. One of the accomplishments of the club this year was working at the Belle Meade Fall Fest. Aside from its activities off campus, the MBA service club devotes itself to many services where, under the expert guidance of responsible for ushering at football Dr. Crowell, they will learn about games and cleaning up the gym after the Spaghetti Supper (a task not to be taken lightly). Once again the service club is fulfilling its responsibilities to the school in a newspaper and the annual.

Photography Club

by Jay Riven

There is something new at MBA this year: not another building, or leadership of president Bobby Whitson. One of the accomplishments of the club this year was working at the Belle Meade Fall Fest. Aside from its activities off campus, the MBA service club devotes itself to many services where, under the expert guidance of responsible for ushering at football Dr. Crowell, they will learn about games and cleaning up the gym after the Spaghetti Supper (a task not to be taken lightly). Once again the service club is fulfilling its responsibilities to the school in a newspaper and the annual.

Ties Required?

by Robert Rollins

There is no way I'm wearing a tie to school may be your sentiments, but if you stop and consider the idea with an unbiased and rational mind, a three feet piece of fabric around your neck is not going to bring on the apocalypse. We should wear ties because we already have a severe enough dress code that it would not make that much difference. A tie is required when you get a job, and it would help the stature of MBA.

Since our dress code is only a step away from ties, we might as well go the full ten yards. In other words,

wear ties or shorts and t-shirts none of this in-between stuff like leather shoes, shirts with collars, and long pants. Secondly, when and if you get a job outside the sanitation field, a tie will not be optional. So another four years seems like only a drop in the bucket for a life-long coat and tie career. Finally, ties could help MBA reach the loftier stature that it deserves, but has not yet attained, especially with colleges outside of Nashville. Ties would not only help distinguish the school, but also help distinguish the student.

THE BELL RINGER

Official Publication of
MONTGOMERY BELL ACADEMY
"Tennessee's oldest prep school"
Nashville, Tennessee

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FEATURES

Outing Club Spelunking

by Joe Rich

On Saturday, September 27, eight members of MBA's Outing Club, led by Mr. Womack and Mr. Leach, opted to eschew the customary pleasures of a warm fall afternoon in Nashville to explore Lost Creek Cave. Lost Creek is one of Tennessee's biggest caves and is located in White County near Sparta. The crew consisted of Kenji Kono, Joe Rich, Edward Lams, Gilbert Smith, Bill Hitt, Andre Duthex, Hal Jones, and Simon Westlake. Several helmets were distributed to those who had none, and all piled into the vans as Mr. Womack and Mr. Leach planned the schedule. The van departed at 9:30, and an enjoyable two-hour course through East Tennessee followed. Arriving at the roadstop around 11:30, the group left the van on the rural road and embarked on

a five minute downhill hike to the cave entrance. Once in the cave, all donned sweatshirts and hard-hats for the nearly four-hour journey which lay ahead of them. A hike through the cave's main corridor followed. Once at the end, Mr. Womack decided to lead the group to see a spectacular cave waterfall. Here, all rested briefly. After re-hiking this trail back to the main corridor, the weary spelunkers rested briefly for lunch. Mr. Womack and a certain brave senior decided to climb a mud-covered rock hill to view several large sinkholes. At the top, Mr. Womack decided that the rest of the group should not attempt the arduous ascent because of the difficulty and danger. Thus, the ten adventurers hiked on in search of a new passage to explore. A long, narrow, bat-infested crawlway was found, and

after crawling through this tunnel, the spelunkers found some deep pits and a large cave room. After another short rest, the group retraced their steps and returned to the main corridor. Here, since Kenji "Bono" Kono was terrified at the prospect of killing a sleeping cave bat by accident. After exploring another passage, all rebiked through the main corridor and returned to the outside, where the mud-covered men briefly showered in a nearby waterfall. Then, all said farewell to Lost Creek Cave to return to Nashville.

Note: If you are interested in the Outing Club — so that you, too, may participate in great adventures such as this, please see Mr. Womack. He is still looking for a few good men.



The Outing Club prepares to enter Lost Creek Cave.

Terry Holcomb Returns to MBA

by Jonathan Cole

On Tuesday, October 8, Terry Holcomb returned to an MBA classroom for the first time in fifteen years, not as a teacher, but as a candidate for the fifth congressional seat. Mr. Holcomb came at the request of Mark Elliott who thought that his government classes could use some speakers from the actual political arena. Mr. Holcomb gave a short talk on the role of partisan politics and then opened the floor for questions from the MBA students.

In his discussion of partisan politics, Holcomb expressed disagreement over the consensus feeling that politicians today are further removed from the people. Holcomb thinks that television has actually brought the candidates closer to the population. As an example, the congressional candidate said that in 1840 very few people could see a presidential candidate. The opportunity to see a presidential candidate was then limited. Today, with the medium of television, one can feel the intimacy of the candidate. The implications of this video influence is that the importance of the political policy is deemphasized. A candidate can reach the people without an army of supporters.

"Good luck to this senior class of 1987. Enjoy 'the Hill' while you still can!"
—Compliments of Rick Carter

Holcomb seems to be facing the problem of a lack of Republican precinct organization. The Republican party has failed to build this grass roots operation which is significant in many races. Holcomb declared that once he is in office that he'll strive to build a grass roots campaign.

Holcomb also discussed the two political trends which he feels are most significant in Tennessee. The first trend is the willingness of Tennesseans to split their ticket (vote for different parties in different races). This trend was shown during

the 1984 races when a Republican President was elected by a landslide, but a democrat was elected by an even larger margin. The second trend is the increasing popularity of the Republican party. Holcomb said that in the 18-25 year old age bracket, 72% of the people identify themselves as Republicans.

Mr. Holcomb then open up the floor for a question and answer session. As expected, the questions began with his feelings on the Bill Boner integrity issue. A student asked simply if Holcomb thinks Bill Boner is a bad person. Mr. Holcomb responded quickly, "Yes, I do." Mr. Holcomb added, "I take no pleasure from doing this [attacking Boner's integrity], but I've looked at the record more than the average citizen and I do feel like he [Boner] is dishonest."

Terry Holcomb's number one goal is to continue the trend of decentralization — sending major decisions to be decided by the states. Mr. Holcomb wants to keep federal spending down, to place pressure on the federal budget, and to support the balanced budget. Holcomb does feel that "one person can make a difference." Mr. Holcomb does accept political action committee money, but he said that their monetary support only enables the PAC to have access to a candidate and enables them to have a fair hearing.

Mr. Holcomb expressed his joy at being back in an MBA classroom. He said that his three years at MBA were some of the most exciting times of his teaching career. In closing, Terry Holcomb encouraged the students to vote for him and to participate in his campaign. Mr. Holcomb strongly encouraged the MBA students to consider being involved in government during their life.

Debaters Continue Success

by Christopher Ptomey

This year's debate team has established itself as a nationally competitive team. Responding to preseason predictions concerning the effect of the loss of Madison Laird, the team has worked hard to establish a new group of perennial powers on the national circuit.

The team's first victims were regional ones. No prisoners were taken as MBA captured first and third places in debate and second place overall, due to a lack of individual events entries. Tom Rogers and Christopher Ptomey succeeded in overwhelming Bolton High School in the final round on a unanimous decision. Braxton

Perkins and Burt "the fascist" Fulmer succeeded in reaching the semifinal round where they allowed the other team of Ptomey/Rogers to advance (This performance is exceptional). MBA debaters also received personal honors as Burr Rutledge was awarded 3rd speaker, novice division in his first ever tournament, and Christopher Ptomey was named 5th speaker in the varsity field.

After flexing its muscles in the South, the debate team turned its hearts and minds toward competitive national competition at Wake Forest University. After three days of exhausting competition, MBA again departed as one of the

top teams attending the tournament and advanced two varsity teams into elimination rounds — the team of John Joe and T.A. McKinney who were narrowly defeated in octofinals. In junior varsity, the sophomore team of Burt Fulmer and Jay Kalhorn made it to the semifinals, and Burt and Jay were named second and third speakers individually (incidentally, Dr. Crowell's daughter won this division). Andy Crowe also made a fine showing at Wake Forest by being named best legislator and presiding officer of the House of Representatives.

Continued on page 6

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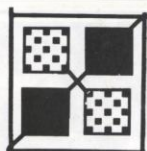
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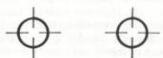
ENTERTAINMENT



Movie Review

by Steven Sowell

Once Upon A Time in America is a movie based on the novel *The Hoods* by Harry Grey. The movie depicts gangsters as they strive for power in their teenage years until they become tyrants during the Prohibition. Robert DeNiro stars as David "Noodles," a gangster, with three of his childhood friends, Max, Cockey, and Patsy. They grew up in a ghetto on New York's lower east side. Noodles, Max, Cockey, and Patsy, along with Deborah and Fat Moe. After the completion of a prison sentence Noodles is released to find that his fellow gang members have become a power. Max becomes insane with power and the movie ends with a dramatic, suspenseful scene between Max and David. The gang fights its way up in an exciting tale of risk, danger, and betrayal. I would recommend *Once Upon A Time in America* to anyone who has a four hours to watch it.



Metallica

by Chris Cunningham

Heavy metal music is fast becoming one of American teenagers' favorite types of music. One outstanding heavy metal group is Metallica. This four-year-old band is comprised of bassist Cliff Burton, lead guitarist Kirk Hammett, rhythm guitarist James Hetfield, and drummer Lars Ulrich. This band formed in 1982 and since then has put out four albums: *Whiplash*, *Kill 'Em All*, *Ride the Lightning*, and their newest, *Master of Puppets*. The band is against drugs, nuclear war, and "leper messiahs." This is an unusual quality in a heavy metal group but an admirable one. Most of their songs contain lyrics protesting against drug abuse and war. Their *Master of Puppets* album, named after the "addiction" or "master" of drug users, is an outcry against drugs and war.

Although one of the teenage favorites, Metallica has had its share of problems including the death of its bassist Cliff Burton. Still, Metallica will continue playing and will grow to be one of the best, if not already the best, heavy metal groups.

The Doctor Who Experience

by Mark Hudson and Kenji Kono

It's Saturday night, 9:00 and you've got nothing to do. You seek relief in your television, but find only the trash heap that is network prime time. In desperation, you turn to our fine PBS affiliate, WDCN, channel 8, and there unfolding before your eyes is a potpourri of action, adventure, science fiction, and a shade of tongue-in-cheek humor. What is this wonder from the god of television which has been bestowed on the eyes of man? It is the television experience entitled *Doctor Who*, the continuing saga of an errant timelord (a traveler through time and space from the planet Gallifrey, for the uninitiated) known only as the Doctor. His vehicle of transport, the Tardis, appears to be simply a beat-up, blue twenty-year-old police box, but is, in fact, a highly complex, bigger-on-the-inside-than-outside, and somewhat fickle time machine; the likes of which H.G.

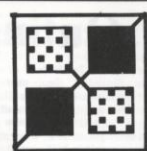
Wells would never have dreamed. Each week, the Doctor along with various and sundry befuddled companions, journeys about the cosmos saving its denizens from latex monsters, "verbose" robots, and other miscellaneous forces of evil. These adventures, though not marked by the latest in special effects, reflect a higher quality of script writing than standard television fare. In addition, there is the show's unique sense of whimsy, poking fun at both itself and its genre. Peculiar among the show's traits is the fact that the lead role is not static. Through a process called "regeneration," the Doctor's appearance and character changes (this condition is caused by the lead's asking for yet another raise). Thus far seven diverse actors have come and gone in the role of the time lord.

In the episodes presently being shown on channel 8, Tom Baker portrays the Doctor in his witty and

irrepressible manner. It is to his enjoyable characterization that much of the success of the show has been attributed. These most egregiously droll adventures will continue until December when Colin Baker (no relation) will enter the spotlight on the latest incarnation of the Doctor. Colin Baker also is renowned for his eccentric interpretation of the time lord. His acerbic wit becomes a pivotal part of his installments which will soon be broadcast in NashVegas for the first time.

The two Bakers, by the way, were recently in Nashville for a Doctor Who convention. Though the two actors were affable, the event was otherwise unspectacular and a wee bit overpriced.

We do, however, heartily recommend the show to fill your heretofore vacant Saturday nights.



Red Grooms at TPAC

by Sandy McLeod and David Dillon

In August of this summer, as part of Homecoming '86, a show of Red Grooms' work over the past three decades opened at TPAC. This show has been on tour throughout America and its Nashville visit is its grand finale.

The show contains some truly impressive pieces. There is the "Tut's Fever" movie theater complete with James Dean in a coffin. There is a model of everyone's favorite shopping place, "The Discount Store." Also, there is a walk-through subway containing life-size paper mache models of riders. These and other pieces make the show very interesting even to those who have no artistic inclinations. For those who are too lazy to walk around the show, Tut's Fever regularly shows short productions. These films, made by Grooms, range from humorous to bizarre.

The show closes in November and is well worth the trip downtown. Furthermore, it's free. If you go, be sure to sit aside plenty of time for the show is very engrossing. It's easy to get lost.

The Rave-Ups

by Scott Galloway
Town and Country

The Rave-Ups do not rank with REM as one of America's revered underground rock bands; however, they are soon to make their mark. This band from Hollywood, California, has many followers, such as teen queen Molly Ringwald. A big break came for the Rave-Ups when they had a cameo appearance in *Pretty in Pink*. The Rave-Ups sound can be compared to that of Jason and the Scorchers. Jimmy Podrasky, the lead vocalist, has a distinctive, drawn-out style of singing which blends in especially well with lead guitarist Terry Wilson. The better songs on the album, such as "Positively Lost Me," "By the Way," and "Rave-Up/Shut-Up," have a fast beat created by the drummer, Timothy J. The tempo created by most of this album is exciting, cheerful, and pleasing. The worst song on this album is "Radio" because it is so long, so boring, and so repetitive. Overall, this is a great album, even if you do not care for rockabilly rock 'n' roll. After this album, the Rave-Ups are sure to get a bigger following.

The Long Ryders

by Ben Tate
State of Our Union

If any of you have heard of the Long Ryders, it is probably because you have seen them on a television commercial for Miller Beer. However, there is more to this band than singing about Miller Beer's being made the American way. The Long Ryders are an interesting bunch of musicians who show some promise in the competitive world of music, as their album, *State of Our Union* clearly displays.

The Long Ryders reside in Hollywood, California, and consist of Sid Griffin on guitar and harmonica, Stephen McCarthy on drums, and Tom Stevens, who plucks the bass. The Long Ryders play straight forward rock 'n' roll with a strong country and Southern influence. The first song of the album is "Looking for Lewis and Clark," which indeed is the hardest rocking song on the LP. Highlights

in this track are the wailing vocals, the screeching guitar, and especially the harmonica solo by Sid Griffin. The song is so powerful and the chorus is so perfect for the sing-along occasion that it instills eager enthusiasm into every vulnerable listener. "Lights of Downtown," another track on the record, is somewhat upbeat but has a stronger country-Southern influence. The singing is somewhat admirable, and the harmonizing of the band deserves some recognition in today's world of synthetic music.

The chord progression and tune are catchy and enjoyable, and the guitar solo is a wholesome extension of the melody. "Good Times Tomorrow, Hard Times Today" is a song on the album about a struggling family who makes it through the hard times by sticking together. This is somewhat ironic, however, because one would find it difficult to believe that this Hollywood-based band would know about poverty-stricken farm life. Despite

the emptiness of the lyrics, the song has an enjoyable melody and commendable guitar playing. "WDIA," a very slow and laid-back song, is a welcome tune of the album. On this track, the Long Ryders are accompanied by Snake Davis and his Smokin' Longhorns. Snake and his buddies play their brass instruments in parts of the song, while the Long Ryders retain most of their usual duties. This combination provides a song which progresses slowly with a nice texture.

Almost all of the songs on *State of Our Union* are worth the listener's time and money. The Long Ryders are by no means the best musicians in the world, and for that matter, are not even extremely talented. However, they play straight forward music with no tricks or gimmicks, and in today's world, that makes this album a rare purchase which is well worth the money to buy it. Besides, they all wear cowboy boots.

Emerson, Lake, and Powell

by Scott Boone

The latest album from ELP, *Touch and Go*, is also, in a way, their first. The P in ELP no longer stands for Palmer but instead for Powell. Cozy Powell now handles the percussionist duties for ELP. The obvious result on the music of ELP is the more dominant role of percussions. Keith Emerson adds his keyboard wizardry which is unequalled by anything that I have heard. The vocals of Craig Lake are intense; yet, at the moment when you think that he is about to break out into wild screaming, his vocals somehow remain restrained. Lake also adds a few parts on the guitar, but they really are not that significant. In the end, the three distinct

parts of the music, the percussion of Cozy Powell, the keyboards of Keith Emerson, and the vocals of Craig Lake, come together to form the music of ELP. The first side starts off with "The Score," a song made up almost completely of Emerson's keyboards and Lake's vocals welcoming us back to the show that never ends. The second song is "Learning to Fly," which has had a little bit of playing time on the radio. The song is a good example of a perfect balance between all three parts of ELP's music. In "Miracle," the third song, Craig Lake tries to convince us that the dragons still reign supreme. The second side starts off with the most popular song of the album "Touch

and Go." Each of the three sounds of ELP is dominant in the song. This may sound paradoxical but that's the way it is. The second song, "Love Blind" has enjoyed a little bit of radio time. The next two songs, "Step Aside" and some other that I cannot remember feature a little jazzy piano that is a change of pace. The last song is a heart-throbbing adaption of "Mars, The Bringer of War" from *The Planets* originally composed by Holst. The album is good overall, but you might want to listen to it first.

ENTERTAINMENT

The Return of Moonlighting

by Bill Penuel

Another year of drama (comedy?) has begun with the star of the Tuesday night television lineup, *Moonlighting*. David Addison (Bruce Willis) and Maddie Hays (Cybil Shepherd) even made light of their losing all 16 Emmy nominations with an opening sketch where the doctor explains to David that his ailing mother must have some good news to save her. Moments later, a screen appears dedicating the show to David's mother, who has died the day before the show.

Some question arose over whether *Moonlighting* should be labeled comedy or drama. Obviously, since the network powers-that-be believe anything over thirty minutes long could not be comedy, *Moonlighting* was placed in the dubious category of drama.

Granted that *Moonlighting* is not devoid of heavy scenes, David Addison rarely plays the role of a serious man. He is better classified as a man afflicted with the "David Addison Syndrome," the penchant to burst into boisterous song at any time.

Even showing the now-classic black-and-white episode the week before the Emmys did not convince any souls. This episode is probably regarded as the best by viewers and critics alike, Maddie and David find a decaying 1940's night club and learn of a murder mystery. In their dreams, they are transplanted to the time of the murder. The action that ensues is superb; the comedy, timeless.

This year's season premiere was characterized by what has made *Moonlighting* a success. One of the most interesting facts is that the

script is twice as long as all other one-hour shows. *Moonlighting* is one of the few shows that can be listened to and understood. It is no mean feat in today's television that a show need not be seen to be understood. Much of *Moonlighting*'s script involves periods in which David and Maddie both talk at once, neither listening to what the other is saying. The script also includes periods when either David or Maddie addresses the viewer directly. Often this technique is used to avoid battles with the censors, whom they fight every week, by including witty remarks to the audience.

This year's premiere shows a different side of David Addison. He becomes increasingly serious as he copes with the conflict of his father's marriage to a former flame of his own. This is not to say that David has lost his risqué humor, but perhaps the writers this year are going to heighten the differences between the cold and reasoning Maddie and him.

The second episode this year could have been the season finale. This contrast between a compassionate David and unsympathetic Maddie comes to a boiling point over the issue of "spontaneity." Maddie refuses to accept a case of a man troubled by a spontaneous criminal act. David manages to win Maddie to his side by tricking her into spontaneously hitting him after his quip about her insensitivity. The action in the second episode is more light-hearted and witty than the first, but the ending is the most perplexing of all. Maddie, having been convinced by David that being cold and calculated is really avoiding a decision, either kisses David or David kisses her or nothing happens at all. Only time will tell what unfolds in this tense struggle between passion and reason.



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HIP FAVES

Out My Way
The Meat Puppets
by Erik Sundell

Out My Way the latest album from Arizona's trio, The Meat Puppets, is yet another alternatively inspiring record from the SST label. This band is known for using a unique mix of music styles to form their ever-changing approach to musical expression. This time, instead of the harder type music like their "I Just Want to Make Love to You," that SST fans are used to, they have a more "folk" and softer sound. This is more music to sit and listen to, not to slam dance to (like some of their other records). *Out My Way* really shows The Meat Puppets' musical talent. They perform softer songs without all the power and distortion of earlier ones. Even the album cover, which was drawn by the lead singer, shows a sense of aesthetic concern. However, they cannot resist putting a jolt of energy in with a cover of Little Richard's "Good Golly, Miss Molly." This is a really good album. The only problem is that it doesn't have many songs. This problem, however, is made up for in the quality of the production.

Various Artists
Live for Life
by Rob Baker

Live for Life is an album compiled by various artists to benefit cancer research. IRS Records and Mike Copeland, its president, are donating all profits from the album to the AMC Cancer Research Center. The album opens with Stewart Copeland (Miles' son and ex-Police drummer) opening with "Love Lessons," a nice modern jazz cut. Bob Marley and the Wailers follow with a fantastic version of "Lively Up Yourself." This song is a reggae classic! As expected on any IRS release, there is an R.E.M. song. "Ages of You" is a previously released song which sounds like any other song they might have put out. Another ex-Police member, Sting, sings "I Been Down So Long." This lengthy jazz song features dynamic guitar work by Jeff Beck. There are a number of popular songs released live for the first time: General Public, "Tenderness;" The Bangles, "Hero Takes a Fall" (from their first album); Go-Go's, "We Got the Beat;" and Squeeze with "Tempest." Also included are the Alarm's "Howling Wind" and "Take Your Medicine" by Boingo Boingo. Ignoring a few bad cuts, this is a great album for a good cause.

The Cramps
A Date With Elvis
by Brent Allen

Let the electric guitars waft their sweet buzzing unto the hills! In case you couldn't guess from the hint inscribed here, listen and be enlightened. The Cramps have released a new album, "The Cramps!" You scream with joy, or maybe not. For those who don't

know, the Cramps are the premier (also the only) rockabilly/punk/gothic band of their type. They have released albums leading up to their most famous *Bad Music for Bad People*. Their sudden rise to popularity caused songs of theirs to be included on the soundtracks of such Oscar-winning movies as *Return of the Living Dead* and *Friday the 13th Part V*. The Cramps' newest creation falls far short of *Bad Music*, but it is nevertheless a good buy and a must for any cramps fan. "How Far Can Too Far Go?" and "The Hot Pearl Snatch" (a story of the theiving of an expensive jewel) contain the hard buzzing guitar of the earlier albums. The other songs of this side maintain the same style of the first two. Side two emphasizes the rockabilly side of the Cramps' style (except for Kizmaz, a ballad describing Lux's own unique paradise). Noteworthy cuts include "Cornfed Dames" and "Chicken." In general, this album is more professional than their others. It contains a lyric sheet, a complimentary photo of the band, and music that sounds as if it were actually recorded in a rock studio. Unfortunately, these improvements have taken the biting edge off their sound leaving an album which disappoints many die hard Cramps fans. Hopefully, they will reverse this trend before their next album hits the black market.

Discover
by Rob Baker

On a recent trip to my local record store, I noticed the latest release from Gene Loves Jezebel. The group recently signed to an American label for their third album. The band consists of the Aston twins Michael (vocals) and Jay (vocals and guitar), Pete Rizzo, and Marcus Gilvean (drums). Because I liked *Immigrant*, their last album, I immediately purchased *Discover* with high expectations. Unfortunately, I was terribly let down. The first side has no direction. The first song, "Heartache" is probably the worst. It is monotone and sounds the same all the way through. The songs on *Immigrant* seemed to expand and evolve as they progressed. The songs on side one of *Discover* do not. Side two drew a sigh of relief. Here is what I had expected. "Desire" leads off the side. This song is the album's best and is a release from their first album *Promise*. This whole side has the high vocal range which graced *Immigrant*. I learned that these songs were written and sung by Michael (Gene) and those on side one by Jay (Jezebel). Because only half of *Discover* is good, I would not recommend it, but I would recommend either of their two previous albums, *Promise* and *Immigrant*.

SPORTS

JV Football

by Kurt Gilliland

This year, the JV football team had fine talent but ended up with a mediocre record. As of October 10, MBA had a record of 3-2 with no definite games left to be played.

The season started with a 25-0 romp over Antioch on the Hill, with touchdowns by Demetri Patikas, Mike Morrissey, and Drew Robison. The game, directed by coaches Elliott and Moore, had excellent defense, shutting out a confused Antioch offense. QB Drew Robison connected with passes to James Gooch, Richie Gann, Patikas, and Morrissey.

The next week, MBA hosted Father Ryan. After 2 Patikas touchdowns and a Check field goal, MBA had mauled the Irish 17-0. Other highlights were a fumble recovery by Jim Abernathy and a Morrissey touchdown called back by a penalty on the line. Coach Regen's flashy offense again proved to be fatal to JV foes.

Then MBA donned the famous JV white jerseys in 95 degree

weather to go to Hillwood. MBA's disorganization proved detrimental as the Hillwood JV (varsity ?!?!?) defeated the Red 20-0. Catches were made for MBA by Emmett Russell and Patikas, while Sheldon Griffin succeeded in blocking a Hillwood PAT. The game proved very physical, for MBA's Martin Keith broke two ribs and Mike Poe broke his hand.

The next week, the Big Red traveled all the way to Dickson County in the broiling sun. MBA gave up only one touchdown because of excellent defense by Gilbert Smith, Andrew "Boo Bear" Bond, John Smithwick, and Drew Robison. On offense, receptions were made by Russell and Morrissey, and Chris Hall ran the ball well. Unfortunately, MBA came out losing 6-0, with touchdown chances eradicated because of untimely penalties. Rob Barrett emerged from the game with his second broken finger of the season. MBA then faced a pleasant ride home on a hot, cramped school

bus.

Then came the game that was a little more fun: hosting the Pearl-Cohn Firebirds on the Hill itself. Coaches Regen and Moore directed the team to a 42-12 massacre of the 16-member squad. An early touchdown was made for the Red with a Drew Robison to Emmett Russell (split end) connection. Soon after Chris Hall plowed over from the 5 for another score. Then the JV had a tough situation with Robison back to punt on his own 5. A Firebird plowed through the line and blocked the punt, which bounced into the end zone only to be recovered by a Pearl-Cohn lineman for 6. Now MBA was only up by a touchdown and had Pearl-Cohn backed up in their own territory. A miracle happened! The PC quarterback dropped back and fumbled, leaving the ball bouncing on the 5 yard line. Out of nowhere, lineman David Kerr (DT) glided through the Firebird trenches, scooped the ball, and pranced into the end zone for a TD!! A lineman!! This is the second career touchdown for Kerr, who also scored as an Ensworth Tiger in the 8th grade. Then, shortly before the end of the half, MBA was going to try a 40-yard field goal to relieve some of the pressure of the 14-point lead. Unfortunately, the kick was blocked and bounced around the PC behind the PC defense. As MBA jogged it off for the half, a Pearl-

Cohn back picked it up and ran the ball 90 yards for a TD, much to the embarrassment of the MBA team. At the half, MBA realized how many injuries they had. In the first half, Michael O'Hare had stuck a PC player so hard that O'Hare's nose was bleeding on the outside and inside. The blow left his facemask dented. Also Worcester Bryan sprained his ankle after some good runs at fullback. Also out for the Red from previous games were Jim Abernathy (strained ligament in knee), Rob Barrett (second broken finger), Gordie Gillett (broken wrist), and Martin Keith (bruised ribs). Mike Poe (sprained hand), Rabin Nimmo (sprained ankle), and Frank Drowota (cracked elbow) were back into action, however.

The second half included more spectacular action. The defense of Mike Poe, Andrew Bond, John Smithwick, Wendell Harmer, Patrick Roberts, Gilbert Smith, Sheldon Griffin, and Jeremy Russell was dominant, allowing Pearl-Cohn no more points. Drew Robison scored a touchdown, along with Chris Hall, who scored his second TD of the game. David Fredericksen and Bob Napier handled the snapping while the kicking was done by Jamie Cheek, Alex Rice, and Kurt Gilliland. Frank Drowota came out of nowhere to make a faircatch on a punt. Other fine performances were made by Mike Seshul (center, noseguard), Rabin Nimmo (fullback), and Billy Frist (wingback). In the fourth quarter, Robb Ludwick showed his athletic prowess at cornerback. He was covering the "deep third" and saw the ball being drilled from the PC QB to the split end on a middle route. He dashed over and snatched

the ball from right over the receiver, tucked it, and ran down field for 10 yards, as the crowd yelled such cheers as "Ludes," "Robert," and "Leadfoot Lude." "Wolfgang," and "Ludwig." Richard Speight also played good defense at rover, along with Greg Downer and James Gooch, who had an interception. John Moore, Trey Everett, and Kelsey Fitzpatrick were down in the trenches for the Red, while wingback was played well by Billy Frist, Andy Patterson, and Richie Gann (who had many fans in the capacity crowd). Bo Healy played defensive end along with Ben Tate. Ben Tate, Mr. Touchdown, how could we forget?! Tate was playing at right defensive end with the Firebirds backed up on their own 4. The QB thought about running around Tate but saw the aggression boiling in Tate's eyes. The QB went around to pitch and dropped the ball! The piskin took a high bounce, and in a blink of an eye Tate had captured the ball and sped into the end zone for a score. As Tate celebrated, the sidelines yelled, "Good job, you scored!!!" Tate replied, "YOU scored!!!" Then to ice the game, Andrew "Boo Bear" Bond came up with an interception. Another lineman who had a big play!! The score stood MBA 42, PC 12. It was definitely a game for the record books.

As of October 10, the JV record stood at 3-2 with no more scheduled games left. The real power of the JV was felt in other ways, however. The real help the JV provides is a "scout" team that simulates the offenses and defenses of other varsities that MBA will face. In this facet, the JV is undefeated.

F.C.A.—
Serving Christ

by Matt Bumstead

This year's FCA is off to a great start under the leadership of Johnny Thompson, Gantt Bumstead, David Spickard, and Tim Hamling. At the first meeting, the attendance was fantastic, the spirits were high, and the good times in fellowship began. The discussion concerning the favorite places to eat was enhanced by "Fletch F. Fletch's" (James Gooch's) response . . . "The Ensworth school cafeteria" and "The Pig's" (Temp Sullivan's) response . . . "The Sullivan's kitchen." On this ever-popular "coat hangers" night, the creativity, mixed with the sincerity of the members about their relationships with Jesus, made for some fun and inspirational testimonies and projects. Especially good were such projects as Tim Hamling's "grate" and George Crawford's "flashlight."

At the next meeting, the students swarmed once again to hear another classic Coach Elliott discussion, this time concerning deception and faith. Having thrown in some tidbits of information for the interested Bible students, Coach Elliott encouraged the young Christians and athletes to keep their eyes on the Lord. As always, all of us felt stronger than before and ready to tackle new problems.

Next came the joint meeting with Harpeth Hall's new FCA under the leadership of Ellen Crawford, which was indeed night to remember as some 160 people gathered for 1½ hours of fellowship. The night was composed of some MBA classic FCA performances including a half-hour of singing by Joel Blunk, Johnny and

Matt Kneeland's "Howdy Buckaroo," and Gantt's "This Little Light of Mine." The star attraction, however, had to have been the delivery of God's message through the debut performance of "The Rappin' Three" composed of "Big Tim, Little Fat, and Cassety" (Tim Hamling, Matt Bumstead, and Todd Cassety). The Rappin' Three delivered Jesus' parable of the Good Samaritan in rap form, dazzling the unsuspecting crowd with a fantastic array of flashy costumes, fancy moves, quick tongues, and not-so-human beat box. All of these performances were put on, however, to give glory to God through praise and fellowship.

At the next meeting, the FCA sang some tunes and broke for some Bible study. Then, Johnny led a discussion concerning "quiet times," giving step-by-step plans and suggestions for all of the young Christians. This year's FCA has been spectacular in the ever-increasing attendance and interest in coming closer to God. Everyone is very thankful for this meeting time to get together and discuss the trials of everyday life. The greatest aspect is the Christian growth of those who attend, including the many who had never attended before this year. We continue to pray for our officers, that many people will accept Jesus as their Lord during this year, and that those who have never been to FCA will give it a try. Fellowship of Christian Athletics has much more in store for this year, and as the year goes by, the relationships, fellowship, and fun grow stronger! Good luck FCA officers and FCA attenders!

Debate

Continued from page 3

Next, John Joe and T.A. McKinney headed south for the North/South round robin, a civil conflict of the unusual kind. T.A. and John advanced to the quarter final round as a top Southern contender before losing to Stuyvesant of New York. The North/South tournament was the first of several invitational round robins. The team will be attending this year. Tournaments having a round robin format usually are composed of the best teams in the country. Certainly, MBA's being invited to the prestigious Baylor University and Glenbrook North round robins solidifies the team's top 10 ranking in America.

The debate team has also had the opportunity to show its prominence within the city. Against fairly good competition at the Maplewood Invitational Tournament, the novice teams of Hal Jones and Burr Rutledge and Johnny Lamb and Eugene placed first and second. Sean Dudley advanced to the finals at Maplewood in the Dramatic Interpretation Competition.

The debate team is now looking forward to a Southern tournament at Mar's Hill Bible School before hitting the national circuit where MBA will challenge national powerhouses Stuyvesant (NY), Bronx Science (NY), Isidore Newman (LA), Kincaid (TX), and Mr. Drake's alma mater, Westminster (GA).



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SPORTS

MBA Harriers Win Region

by Andy Davis
The 1986 MBA Cross Country team after an intriguing summer workout has enjoyed a successful season so far. In their first dual meet, MBA beat Hillwood. Steve Zibas, Andy Davis, Jimmy Zibas, Tom Humphreys, Jay Knowles, Lanson Hyde, and Chad Enders were the top seven, respectively, for MBA. A week later, the Big Red ran against Father Ryan and Brentwood Academy on the new Steeplechase course. The race was the first one held on the new course which is harder than the previous one. After Steve Zibas once again proved his inability to follow the course, Kirby Davis won the race and set the new Steeplechase record with a 16:58.

That Saturday, the Antioch Invitational was held at the Steeplechase. The Antioch meet is the biggest one held in the state of Tennessee with teams from Georgia, Alabama, Kentucky, Mississippi, and Tennessee running. Parkview from Georgia ran away with the meet followed by another team from Georgia: Riverdale. Baylor, at third, was the first Tennessee team and MBA was fourth. Steve Zibas placed 7th, Andy Davis 23rd, Jimmy Zibas 36th, Tom Humphreys 76th, Jonathan Cole 78th, followed by Jay Knowles and Lanson Hyde. Davis' record fell to a Parkview runner who won the race in a 16:07. In the next dual meet, the "B" team ran as the top seven. They beat Franklin and USN. Running well were Brent Cummings, Travis Jackson, Chad Enders, and Jay Riven. The next meet for the varsity was the A.F. Bridges, which has only Tennessee

teams competing. Baylor won with 77 points and MBA placed second with 126. MBA ran well placing two runners in the top seven. Out of 327 finishers, Steve Zibas was 4th and Andy Davis was 9th. Jimmy Zibas placed 23rd followed by Tom Humphreys, Jonathan Cole, Lanson Hyde, and Jay Knowles. The following week, the "B" team lost its first dual meet of the season to Hillsboro.

The top 14 for the Big Red then roadtripped to Lexington, Kentucky, for the Lexington Catholic Invitational. After an eventful night at the Best Western Motel, the Big Red ran well. In the Junior Varsity Meet, MBA's "B" team placed 4th, led by Jay Knowles. The MBA cross-country team won their first major invitational ever with the Big Red playing first in the class A division. Steve Zibas placed third, Andy Davis sixth, Jimmy Zibas 13th, Tom Humphreys, Jonathan Cole, Lanson Hyde, and Jay Riven rounded out the top seven.

Dickson County was the next stop for the Big Red juggernaut. MBA conquered the mountains on the course and beat DC with Steve Zibas 2nd, Davis 3rd, J. Zibas 4, Hyde 7th, Cole 10th, Humphreys 13th, and Knowles 14th. MBA enters into the most important part of their season with the NIL on Oct. 16, Region Meet Oct. 25, and the State on Nov. 1. All these meets will be held at the Steeplechase and any fan attendance would be appreciated. The "fan attendance award" is still up for grabs because Matt Zibas has been disqualified due to compulsory family attendance.



"Keep that head up, Jay."

Bell Clappers

by Douglas McFerrin

Sweden named Bjorn???
Welcome Bjorn Nordquist to MBA from Ostersund, Sweden. The personable senior is an exchange student from the Wargentin School in Ostersund. Bjorn's older brother Pare went to MBA in 1979.

"I would like to play basketball," said Bjorn, who some say can dunk as well as fellow Swede and namesake Bjorn Borg plays tennis. He is also expected to run track. As a cross-country runner now, Nordquist shows great determination.

Hidden Ball Trick? Johnny Thompson's recovery of Shawn Malone's fumbled punt return deep in Antioch territory, setting up the first touchdown may be the biggest play of the season. It looked as if Thompson scrapped for the ball under a huge mob of players. But in reality he did not.

"It was weird," he said. It seems while the senior defensive end was in the pile, he saw the ball just lying next to the mob. Thompson reached out, grabbed the ball, ran off the field with it held high, and MBA scored.

Father-Son Dinner? When MBA Assistant Coach Tom Moore went head-to-head against his dad, Herschel ("I was down about it," said Tom), some may have thought it was father-son banquet. The sons beat the dads 2-1... son Jimmy, former MBA footballer, was on top of the press box for Beech.

Hit of the Month... JV lineman Michael O'Hare received the biggest hit of the day vs. Pearl-Cohn. Not only was his facemask bent, but also his nose.

Air Packages... The Microbe Football team has brought new meaning to the word "offense." Not only has the Little Red rolled up a 3-1 record, but Coach David Pack's pro-style offense has made Vandy fans forget about Watson Brown.

Up 8-0 vs. Brentwood Academy, Pack fooled everybody with a "10 man huddle" trick play. With the ball on the 35 and WR Alex Waddy lined up just a few feet in the

bounds, looking as if he was on sidelines, QB Tate McDaniel fired the ball to what looked like the MBA bench. Waddy caught it and raced to the 1 yard line. MBA then went up 14-0.

Atomic Runner... Perhaps cross-country runner Jay Knowles may try his Lexington Catholic "pre-run preparation" more often.

At the LC Invitational on October 4, the team was preparing for their 10:00 race when Knowles began to run and jump hysterically. It seems the junior had mistaken atomic balm for zinc oxide (the tubes are identical) for a rash treatment. Now possessing a slight burning sensation, which then led to a severely jolting brand of a burning sensation, Knowles raced to an 11th place finish in one of his best races of the year.

Fearless Freshmen... MBA has a definite deep threat for the future in Alden Smith. The wingback defensive end for the frosh returned a punt 50 yards vs. Maplewood and a kickoff 80 yards vs. Overton, both for touchdowns... Rumor has it that fullback-linebacker Dan Brooks can bench press more than any player on the varsity — 270 pounds! QB Billy Crawford lost 1 contact in the second play of the Apollo game and therefore played with blurry vision and limited long-distance sight, but still played well. If anyone has seen his contact (small, clear, round, near the 35 yard line), please return to Crawford.

The Symbolic Plunger... Dickson County showed MBA their unique post-game show after the Cougars edged the Big Red 21-14. After singing the Dickson County alma mater with heads bowed in front of the home crowd, the two teams shared showers. Dickson County senior Cory Huddleston was the plumber, in his uniform, shoulder pads, cleats, etc., and of course, utilizing the plunger. The plunger, according to Dr. Niemeyer, symbolizes Dickson Co.'s releasing of the pressure of an undefeated regular season from MBA.

Golf

by Brannan Atkinson and Robbie Westerman

To begin the golf year in grand fashion, the golf team, under the coaching leadership of Mr. Caldwell and the senior leadership of Rob Hilton, ventured to Montgomery Bell State Park to take on its challenging, hilly links. The scores of the golfers showed promise for the coming year and the trip was a stepping stone for younger players wishing to play in the high-pressured twenty-fourth district. Highlights included a 75 by Brannan Atkinson, a 76 by Michael Shears, a 79 by senior stalwart Rob Hilton, and, to the dismay of Robbie Westerman, a failure of the electrical systems in his car stranding him for hours at the park.

The season began on the first day of school with a key match against rival Overton. The Big Red swept the Bobcats with an impressive 147 total, a mere three strokes over par. Among the victorious were Rhodes Hall and Brannan Atkinson with 36's, Rob Hilton with a 37, and Michael Shears with a 38. The second key match for the Linksters was a tough match in which they defeated the Irish by posting a 153. The team was composed of Michael Shears, Brannan Atkinson, Rhodes Hall, and Steve Matthews who fired 36's. The Big Red thought that FRA might present them with a competitive match. Both teams played miserably with our golf team claiming a 7-0 victory. Notre Dame of Chattanooga came to Nashville in order to test the prowess of the famed Big Red golf team at McCabe Golf and Country Club. Notre Dame is the defending state co-champs and the Big Red would feel certain that a victory would establish the team as a contender for the state title. Due to the harsh weather conditions, the Big Red was unable to post a better score than Notre Dame; however, they did better the score of Father Ryan for the second time this season. Rebounding from the first loss of the season, the Big Red stomped David Lipscomb, to the delight of staunch anti-Mustang Coach Caldwell. The golf team posted a 148, four over par total. A major highlight of the match was the first under-par round shot by Jay McKnight. The averages for the year are as follows: Michael Shears, 39.83; Brannan Atkinson, 39.25; Rhodes Hall, 39.55; Steve Matthews, 39.45; Jay McKnight, 39.64; Rob Hilton, 42; and Robbie Westerman, 41.38. Michael Shears finished the year as the District 24 scoring average leader.

On October 8, the golf team again ventured to McCabe Golf Course to compete in the District 24 golf tournament. The other teams included Hillsboro, Hillwood, and perennial powerhouse Pearl-Cohn. MBA squeaked past Hillsboro by a mere 49 strokes. The golf team shot a very impressive eight-over-par 296 total. This score is the lowest in MBA history. As a whole, the golf team shows great promise in its quest for this year's state title. If the golf team continues to play at the level they reached in the district, they should be in the hunt for the coveted state title.

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SPORTS

Big Red Pride

by Kurt Gilliland

"All I ever expect you to be is perfect." These words of MBA head coach Tommy Owen are the basis for Big Red football. Every play in the game could be "the play," so perfection is definitely a must. Since July 31, this has been the goal of the MBA varsity football team.

On August 29, MBA had its season opener at home against the Tullahoma Wildcats. Both teams had dominant defenses that took charge, making each offense produce little yardage.

Frist took charge and connected to Trey Spence with a 13 yard pass. Owen's point-after was good, and MBA went up 7-0. Frist also completed passes to Chris Burch and Jeff Owen. Will Meyer and Marc Smith carried the ball well, while the defensive line (Temp Sullivan, Brennon Fitzpatrick, Frank Downey, John Boone, Gant Bumstead, and Tim Hamling) stopped Maurice Shaw well. MBA was victorious 7-6.

The next week, MBA had to face Antioch, who had been picked in the preseason as a likely district champ. A week of rigorous practice preceded the game, with aggressive hitting stressed, for it seemed true the previous game that MBA wasn't "playing aggressively on offense or defense." The week of practice was completely serious with the knowledge of the ability of Antioch's Shawn Malone. Before the game, the team seemed to have a good, aggressive attitude, with many defensive players' writing "45" on their hands to show which of the Bears was the focus of their attention while down on Blue Hole Road.

MBA, donned in their shiny new red gamepans, won the toss and elected to receive. After a fruitless possession, the Big Red sent in Jeff Owen, whose high, spiraling punt was bobbled by the man himself, Shawn Malone. MBA's Johnny Thompson made the recovery, putting the Red into great field position. Will Meyer then took a 7-yard stroll into the end zone, and Jeff Owen's PAT was good, putting MBA up 7-0.

Then in the second quarter, MBA went up 14-0 with an 18-yard run by QB Tommy Frist on the option. Jeff Owen then left no room for a Malone kickoff-return as he booted the ball out of the end zone for a touchback.

Then in the third quarter, Mike "Mo" Morrissey intercepted an Antioch pass and ran it back 26 yards to set up another MBA score. This time, Frist connected on a 23-yard pass to David Spickard at wingback. The fourth quarter was scoreless for both teams.

The defense seemed to be the key of the night, for they shut out Antioch 20-0, and more importantly they shut out Shawn Malone, who had only 37 yards rushing on 22 carries. Also, Malone never scored on MBA in his three years of varsity competition. Coach Owen had a few words on the game: "We just went out there with the idea that we weren't going to let Malone beat us. Shawn Malone had to return to the locker room with his bears 0-2.

Coach Owen found him and complimented, "You're one heck of a ball player." Coach Owen paused, patted Malone on the back, and added, "I'm just glad you're graduating."

On September 12, MBA hosted the Beech Buccaneers in a crucial non-district game. The first half proved fruitless for MBA on offense. Although Tommy Frist had completions to David Spickard and Chris Burch, all scoring opportunities were eradicated by fumbles or 4th down punt situations. Jeff Owen's punts were good and deep, but Beech managed to return them well with the aid of their bread-and-butter back Spruill. Steven Hooper deserves credit for a fine punt return.

At half, the score stood 14-0, Beech. It was now or never for the Big Red. The D had to be consistent and powerful. In the third quarter, QB Tommy Frist scored on a 1-yard run after a powerful offensive drive. Jeff Owen's extra point was good, making it 14-7 Beech, with a lot of ground for MBA to cover. After capitalizing on a Beech fumble, MBA scored again with a Frist 4-yard run (Owen kick). Jeff Owen eliminated any kickoff return by Spruill by kicking a touchback. At the end of the third quarter, the score stood 14 up.

Then in the fourth quarter, MBA scored again, this time on a 4-yard pass from Frist to tight end Trey Spence. The PAT by Jeff Owen split the uprights, and it was MBA 21, Beech 14. MBA now had only to run out the clock, but a powerful Beech offense put 7 on the board at the end of regulation. This meant that the game would go into overtime.

MBA won the toss and chose to take the ball second. Beech failed to score on its first three plays and kicked a field goal on 4th down to go up by 3. This was a smart decision by the Beech coaches. This meant that if MBA used sure-footed kicker Jeff Owen for a field goal, the score would be tied, and another overtime would need to be played. MBA had to have a lead. Unfortunately, the kick was too wide for a field goal, so a touchdown was necessary. If the Red scored, they would win, but to be held back would mean a loss. Tommy Frist kept the ball on a QB keeper for the 1-yard score. The players rushed onto the field after this incredible victory (27-24) over a fine Beech team, who had just barely lost to an excellent Gallatin team 14-10 the previous week. This game showed that the team had much character.

Fine performances on the night were that Tommy Frist rushed for 68 yards on 17 carries, scored three touchdowns, and passed for another. Trey Spence played excellent defense at the linebacker position in addition to scoring a TD at tight end. Jeff Owen was 3 for 3 on PAT's, while Will Meyer and Clay Trabue ran the ball well.

On September 19, MBA hosted the Hillwood Hilltoppers in a little district action. An exciting feature of the game was the fact that Viacom channel 36 televised the game, tape delayed three times during the week.

The night had threats of thunderstorms, but the rain held out. The field, however, was already wet from rain that afternoon. The Big Red D hit hard and caused a fumble after only 2 Hillwood plays, with Johnny Thompson making the MBA recovery. MBA did little with the ball on their 4 downs and was forced to punt. Johnny Thompson made another good play on the punt coverage by sticking the Topper returner for no yardage. On this series, the MBA defense, coordinated by Coach Reagen, played hard, with good play by Edgar Bueno at linebacker and Trajan Carney at defensive end.

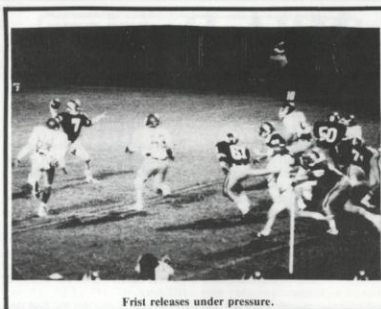
On offense, holes were opened by the mighty line of Boone, Hamling, Bumstead, Sullivan, and Downey. Demetri Patikas was at tight end, while Chris Burch was at split end. MBA continued to move toward the goal line with a Jeff Owen catch and a Spickard 15-yard run. Unfortunately, MBA was plagued by an untimely turnover, forcing the defense to come in. MBA then showed poise in stopping Hillwood, with good playing in the secondary with Jay Stroman (RC), Steven Hooper (LC), Bobby Whitson (FS), and Will Meyer (SS). Bueno and Marc Smith rounded out the linebacker positions, while Carney and Thompson played at the ends. The defense prevailed, and the Big Red "D" took over at the beginning of the second quarter. Will Meyer then gave MBA its first score on a two-yard plunge for a touchdown, capping off a drive of 7 plays and 46 yards. Owen's boot was good, and it was MBA 7, Hillwood 0.

Before the half, MBA added more points to the board. The score was set up by a 30-yard pass from Frist to Owen and a Spickard run. Tommy Frist took the snap at the 12 and practically walked into the end zone for a score, with Owen's kick good. This series of three plays and 41 yards showed MBA's capability of big plays when needed. The half was highlighted by the great sticks by Trey Spence and Marc Smith and a Thompson QB sack.

In the second half, Hillwood took the ball first, but MBA capitalized by a Marc Smith recovery of a Hillwood fumble. This set up a third quarter score by Chris Burch with a catch of a 21-yard pass from Tommy Frist. Jeff Owen's extra point made the score 21-0. The Big Red appeared very consistent with a scoring drive of 11 plays and 63 yards that covered 6 minutes.

On October 3, MBA returned to district action for the rest of the season when they hosted the Pearl-Cohn Firebirds. Pearl-Cohn took the ball first, but soon after Michael McNally recovered a fumble to give Tommy Frist the reins of command. After an Emmett Russell catch, Jeff Owen kicked a 37-yard field goal to put MBA up 3-0 in the first quarter.

Before the Firebirds could take a breath, David Spickard made an interception (caused by Jay Stroman) and ran it back 40 yards. This play set up a 33-yard touchdown pass



Frist releases under pressure.

from Tommy Frist to Jeff Owen, who converted his own score, also. The score at halftime was MBA 10, Pearl-Cohn 0, but a true MBA effort had not been given, for there had been many fumbles and penalties on the part of the Big Red.

The Big Red came out in the third quarter fired up to play but still made uncalculated fumbles against a weak Firebird team. Then Owen answered the call with a 20-yard field goal.

On Friday, MBA traveled to Cougar country for a big away game against Dickson County. Skies were stormy, and so were the attitudes after the game. MBA went out to warm up after a huge thunderstorm, with huge puddles and layers of mud on the field. Unfortunately, MBA was lacking linebacker Trey Spence, who had injured his knee in Wednesday practice. The game started on a bad note in the first quarter when a Big Red fumble gave DC the ball at the MBA 36. A long Dickson County pass soon followed to set up a score. Then, after taking the ball deep into their territory because of a good DC kickoff, MBA was forced to punt it away from the end zone. Jeff Owen hit a rocket, but the Cougars did a reverse turn, 53 yards for a TD. With just 4 minutes ticked off the clock, it was DC 14, MBA 0. After a few Frist-to-Burch connections in the second quarter, however, MBA was knocking at the DC end zone with a six yard pass from Frist to Jeff Owen for a TD (Owen kick). Before the half, though, a Dickson County back broke loose for a 79 yard TD run. MBA tried to retaliate before the half, but to no avail, leaving MBA down 21-7 at the intermission.

In the second half, the Big Red D limited DC to no points, with good linebacker play from Edgar Bueno and Marc "Scrappier" Smith. On offense, running was limited, for Meyer was ailing with a hip-pointer, but Marc Smith came in for a great rushing game. In the 4th quarter, MBA recovered a DC fumble and

took advantage of a 24-yard, 7-play drive to let Frist run in from the 1. It was now 21-14, DC. However, time expired before MBA could put any more points on the board, leaving Dickson County 5-0 and MBA 4-1 (second in District 11-AA).

MBA showed much character, not giving up at all on offense, trying hard to the very end.

When MBA got the ball back, tight end Demetri Patikas made a fine reception and run to put the Red near the goal line. Will Meyer made a 15-yard TD gallop (Owen kick), and it was MBA 20, PC 0. Steven Hooper returned punts well, and Trajan Carney, Marc Smith, and Will Meyer rushed well. Then in the fourth quarter, Clay Trabue (FB) rushed across from the 3 for a TD (Kurt Gilliland kick). The score now (and the final score) stood 27-0, MBA. Then Jaime Cheek made a boot of a kickoff. Chris Hall (TB) ran well, and QB Drew Robinson threw and executed excellently in the game's end.

On the game as a whole, Tommy Frist was 7 for 11 in passing for 85 yards and 0 interceptions. Will Meyer rushed for 75 yards with 13 carries for an average of 5.8 yards per carry.

Then on October 17, MBA traveled to Hillsboro for another very important district game. MBA gave up a touchdown early in the first quarter because of poor defense, but came back in the second quarter with a 23-yard field goal by Jeff Owen to put MBA on the board. Soon after, MBA seemed back on track when Tommy Frist kept the ball for a 4-yard touchdown (Owen kick). This put MBA up 10-7 at halftime.

The second half proved fruitless for the Big Red as they had to sit back and watch Hillsboro score two touchdowns as the Big Red scored none. The game ended in a 21-10 loss, dropping MBA to a first-place tie with Overton in the district.

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